

INDICTMENT TO NORTHUMBERLAND QUARTER SESSIONS — JOHN JARREEL, 1771

REFERENCE: Q/S/1340/1| SUGGESTED AGE GROUPS: KS2, KS3, KS4, LIFELONG LEARNERS | TOPIC AREAS: CRIME AND PUNISHMENT, COURT PROCESS AND TRANSPORTATION

THE COURTS

Northumberland Quarter Sessions court was held in the county from 1388 until 1972. It was a Royal Court of Justice that was held four times a year. There were sessions at Morpeth, Hexham and Alnwick. It was not unusual for large counties to hold sessions at different towns so that justice could be done for the whole of the county.

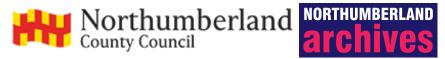
Assizes courts tried more serious crime such as murder, rape and highway robbery and were held twice a year. In the 1730s petty sessions courts were introduced to try minor (or petty) crimes.

INDICTMENTS

Indictment was the most common way of an alleged criminal being brought to court. Anyone could "bring" an indictment as long as they had "probable cause" and as long as they weren't being malicious; they had to have proof and they couldn't make an accusation because of a grudge.

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The name of the accused (could be one or more people) and their alleged crimes were written on a piece of parchment and given to the Grand Jury (between thirteen and twenty-three male householders aged 21–60). The Grand Jury considered the indictment and decided on the verdict under the direction of the judge.



Not all of the indictments were on a printed form like the ones here. The fact that there were pre-printed forms for the crime of larceny (stealing), probably shows how common it was.

The indictments here also have the verdict and sentence noted on them.

PARCHMENT

Indictments were written on pieces of parchment, which is made from animal skins. The skins are cured and scraped so that they are very thin. The best quality parchment is called vellum and is made from calfskin. Parchment is very durable; if it is kept in the right conditions it can last for centuries. The oldest parchment document dates from 2000 BC.

JOHN JARREEL

In 1771 John Jarreel of Morpeth was indicted for larceny. He was accused of stealing the following from Thomas Walker: five shirts

one pair of buckskin leather breeches one blue double breasted cloth coat

one black waistcoat

one red and white spotted "hankerchief"

one pair of dark grey coloured yarn stocking

one pair of blue and white yarn stockings

At the bottom of the document are some handwritten notes which show that his plea was guilty – he admitted to stealing. The notes also record his sentence: to be transported to one His Majesty's plantations in America for 7 years.

Before 1775, criminals were sent to Britain's colonies in American to work on plantations there. American independence meant that Britain had to find somewhere else to ship its criminals.

OTHER ONLINE RESOURCES

INDICTMENTS





Our Criminal Ancestors website (University of Hull), page for Quarter Sessions: https://ourcriminalancestors.org/quarter-sessions/

Our Criminal Ancestors website (University of Hull), page for Assizes: https://ourcriminalancestors.org/assizes/

Our Criminal Ancestors website (University of Hull), page for timelines https://ourcriminalancestors.org/category/timelines/

PARCHMENT

BBC news website, story about vellum used to print laws: https://www.bbc.co.uk/news/magazine-35569281

History Today website, page about parchment:

https://www.historytoday.com/archive/parchment#:~:text=From%20remote%20times%20skins%20were,2000%20B.C.)%20kept%20in%20Berlin

YouTube website, BBC film about making parchment: https://www.youtube.com/watch?v=2-SpLPFaRd0

Cornell University blog, page about process of making parchment: https://blogs.cornell.edu/culconservation/2015/04/03/parchment-making/



LEARNING ACTIVITIES – INDICTMENT TO NORTHUMBERLAND QUARTER SESSIONS – JOHN JARREEL, 1771

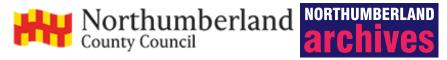
TOPIC: CRIME AND PUNISHMENT; COURT PROCESS; TRANSPORTATION **SUBJECT AREAS:** HISTORY, LITERACY, GEOGRAPHY, ART



Background	Activity	Resources
Northumberland Quarter Sessions	See: What was the Northumberland Quarter Session Court?	http://vcp.e2bn.org/justice/section2196-
court was held in the county from 1388 until 1972. It was a Royal Court	See: Which types of crimes did the Assizes Court try?	<u>transportation.html</u>
of Justice that was held four times a year. Indictment was the most	See: What is an indictment?	https://www.nationalarchives.gov.uk/educat ion/candp/punishment/g09/g09cs1.htm
common way of an alleged criminal being brought to court. Anyone	See: What was John Jarreel indicted for?	https://www.bbc.co.uk/bitesize/guides/z938
could "bring" an indictment as long	See: Who accused John Jarreel?	v9q/revision/4
as they had "probable cause". John Jarreel was indicted for larceny	See: What was John Jarreel accused of stealing?	https://www.jenwilletts.com/convict_ship_i
(stealing). He was sentenced to be transported to one His Majesty's	See: How did John Jarreel plead?	ndispensable 1796.htm
plantations in America for 7 years.	See: What was John Jarreel's sentence?	https://convictrecords.com.au/ships/indispe
	Think: What was transportation?	<u>nsible/1795</u>
	Think: When was transportation used?	
	Think: Why was transportation used?	



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	Think: What crimes was transportation used as a punishment for?	
	Think: Where were criminals sent and what did they do while they were there?	
	Do: Create a map showing the different places that criminals were	
	sent during transportation. Plot routes on the map showing the	
	routes ships took from Britain.	
	Do: Many convict lives were lost on the long transportation	
	journeys, particularly in the early days of transportation. Research	
	the conditions on transportation ships. Write a diary entry as though	
	you are a convict being transported on a ship with poor conditions.	
	Describe your surroundings and what the journey has been like so	
	far.	
	Do: Transportation became a controversial form of punishment. It	
	was costly, crime rates did not fall because of it and residents from	
	transportation countries resented having prisoners sent to them. In	
	groups, debate the pros and cons of transportation as a method of	
	punishment.	
	Do: Research what happened to convicts after their transportation	
	sentence ended.	
Palaeography is the study of old	See: What is palaeography?	https://www.nationalarchives.gov.uk/palaeo
handwriting. Not all of the		graphy/default.htm
indictments were on a printed form	See: How is the indictment of John Jarreel written?	
like the ones here. The fact that	Car. Why are some parts of the indistruction winted and some	https://www.prepressure.com/printing/hist
there were pre-printed forms for the crime of larceny (stealing), probably	See: Why are some parts of the indictment printed and some written by hand?	ory/1700-1749
shows how common it was. The	writeen by name.	
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indictments here also have the verdict and sentence noted on them.

Indictments were written on pieces of parchment, which is made from animal skins.

See: What were indictments written on?

See: What was parchment made of?

See: How long does parchment last?

See: What is the best quality parchment?

Think: Why were a lot of documents written by hand?

Think: Why is it important for historians and archivists to learn palaeography?

Think: What types of printing were used in Britain in the 1700s?

Think: What type of parchment might the indictment have been written on?

Think: How is parchment made?

Think: Can you describe what it might be like to hold a piece of parchment? What might it smell like? How might it feel?

Do: Can you transcribe the indictment of John Jarreel?

Do: Look at John Jarreel's indictment and other examples of old handwriting from the National Archives. Can you recreate the handwriting? Have a go at making an alphabet or writing your name using old-fashioned handwriting. What other types of documents can you make in this style?

Do: Have a go at making your own paper. You could do this using pulp made from recycled paper or linen rags. Could you make this

https://www.prepressure.com/printing/hist ory/1750-1799

https://kinderart.com/category/art-lessons/printmaking/



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look like a parchment indictment?	
Do: Create a print, this could be a lithograph, etching, relief print,	
etc., inspired by something John Jarreel may have seen on his	
journey to America or while he was serving his sentence.	