



committed a crime was tried in the same court as an adult. If the judge or magistrate sentenced them to prison, they would be sent to the same prison as adult criminals.

Some campaigners, such as Mary Carpenter, argued that children should be kept away from adult criminals so that they did not learn bad habits from them. She also said that children should be given training and be allowed to play.

Pressure from campaigners led to Parliament passing the Reformatory Schools Act in 1854. The Act allowed reformatory schools to be set up and for them to be officially inspected. Magistrates could send children under the age of 16 to these schools, instead of to prison.



A reformatory school was set up in Newcastle in 1853, just before the Act passed through Parliament. The school was moved to Netherton, near Morpeth, in 1857. In 1933 Netherton became an "Approved School", which replaced reformatories and industrial schools. Netherton continued to be a residential school for boys well into the 1980s.

The aim of a reformatory was to educate boys who had committed a criminal offence and to train them so that they would be useful citizens in the future. The boys' lives involved working on the school farm and workshops, where they were taught various skills. Many of the local farmers purchased carts, implements and gates from the reformatory as well as employing the boys as casual labour.

OTHER ONLINE RESOURCES

The National Archives website, page on "Victorian Children in Trouble": <u>https://www.nationalarchives.gov.uk/education/resources/victorian-children-in-trouble/</u>

Infed.org website, page about Mary Carpenter and her ideas about education: <u>https://infed.org/mobi/mary-carpenter-reformatory-schools-and-education/</u>

Northumberland Archives blog, page about Netherton Reformatory:

https://www.northumberlandarchives.com/2015/03/30/netherton-reformatory-one-mans-first-world-war-story-david-eckstein/

Children's Homes website, page with history of Netherton Reformatory: <u>http://childrenshomes.org.uk/NethertonRfy/</u>

Children's Homes website, page with general information about reformatories: <u>http://childrenshomes.org.uk/Rfy/</u> Children's Homes website, page with model rules and regulations (1890): <u>http://childrenshomes.org.uk/rules/Rfy.shtml</u>



LEARNING ACTIVITIES – PHOTOGRAPHS OF NETHERTON TRAINING SCHOOL FARM, 1934 & C.1950

TOPIC: CRIME AND PUNISHMENT, HISTORY OF CHILDHOOD **SUBJECT AREAS:** HISTORY, LITERACY, ART, TECHNOLOGY



Background	Activity	Resources
The aim of a reformatory was to	See: What are the boys doing in the photographs?	https://www.bbc.co.uk/teach/class-clips-
educate boys who had committed a criminal offence and to train them	See: Who else is in the photographs with the boys?	video/history-social-studies-ks2-ks3-gcse- victorian-reformatory-schools-jane-
so that they would be useful citizens in the future. The boys' lives	See: What else is in the photographs?	angus/zn4pbdm
involved working on the school farm and workshops, where they were	See: What age do the boys look?	https://www.bbc.co.uk/bitesize/guides/zmg xsbk/revision/2
taught various skills. Many of the	See: What types of clothes are they wearing?	
local farmers purchased carts,	Think: Are the boys doing work that would have traditionally been	http://childrenshomes.org.uk/NethertonRfy/
implements and gates from the reformatory as well as employing	done by boys during this time period?	
the boys as casual labour.	Think: What can we learn about the conditions at Netherton from these photographs?	
	Think: What other types of work and activities would the boys have done?	



	Think: Who do you think took the photographs?	
	Think: Why do you think they took the photographs?	
	Think: What do you think the annual meeting was?	
	Think: What do you think the horses were used for?	
	Think: Are the photographs posed or candid?	
	Do: What types of conversations do you think the boys might have	
	had while they worked? In small groups, write a script of the	
	conversations that might have taken place and then perform it.	
	Do: What are some of the activities that you do every day? Take	
	photographs to document your daily life.	
	Do: Imagine you are one of the boys at Netherton. Write a letter	
	home to tell your family about what you have done that day.	
By the beginning of the twentieth	See: What colour are the photographs?	https://www.britannica.com/technology/ph
century, photography was well on its		otography/Perfecting-the-medium-c-1900-c-
way to becoming the visual language	See: How clear are the photographs?	<u>1945</u>
it is today and was becoming	Think: How were photographs taken during the early twentieth	
increasingly more available to more	century?	https://www.khanacademy.org/humanities/
people. In the later nineteenth		art-1010/beginners-guide-20th-c-
century, photography became more	Think: How were photographs developed during the early 20 th	art/introduction-20c-art/a/an-introduction-
popular, and inventions like the	Century?	to-photography-in-the-early-20th-
Kodak #1 camera (1888) made it		<pre>century#:~:text=In%20the%20later%20ninet</pre>



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accessible to the upper-middle-class	Think: How long would it have taken to take the photograph?	eenth%20century,the%20middle%20class%2
consumer; the Kodak Brownie		<u>0by%201900</u> .
camera, which cost far less, reached	Think: Why might some parts of the photographs be blurry?	
the middle class by 1900.		https://www.scienceandmediamuseum.org.
	Think: How do these photographs compare to photographs we can	uk/objects-and-stories/history-photography
	take today? List some of the similarities and differences.	
	Do: Using iPads or something similar, take photographs of the room	
	you are in. Can you edit these photographs to make them look	
	similar to the photographs from Netherton? How does changing the	
	colour affect the photograph?	
	Do: What do you think someone in 100 years' time could learn about	
	the room from looking at your photograph?	
	Do: Create a model of a Kodak Box Brownie camera. How does this	
	look different to a camera you would use today?	
At the beginning of the nineteenth	See: How were child criminals tried and sentenced in the early	https://infed.org/mobi/mary-carpenter-
century a child who committed a	nineteenth century?	reformatory-schools-and-education/
crime was tried in the same court as	See: Why did campaigners want to keep child criminals separate	https://www.northumberlandarchives.com/
an adult. If the judge or magistrate	from adult criminals?	2015/03/30/netherton-reformatory-one-
sentenced them to prison, they		mans-first-world-war-story-david-eckstein/
would be sent to the same prison as	See: What did Mary Carpenter say children should be given, rather	
adult criminals. Pressure from	than being sent to prison with adults?	http://childrenshomes.org.uk/NethertonRfy/
campaigners led to Parliament		http://childrenshomes.org.uk/rules/Rfy.sht
passing the Reformatory Schools Act	See: When was the Reformatory Schools Act passed?	<u>ml</u>
in 1854. The Act allowed		
reformatory schools to be set up	See: Who could be sent to reformatory school?	



and for them to be officially	Think: What were Mary Carpenter's education principles and	
inspected. Magistrates could send	methods?	
children under the age of 16 to		
these schools, instead of to prison.	Think: How were Mary Carpenter's education principles and	
	methods different to the general principles of the time?	
	Think: What was the purpose of reformatory school?	
	Think: What were the conditions like in reformatory school?	
	Think: What were the rules and regulations of reformatory school?	
	Think: What would the children have spent their time doing at	
	reformatory school?	
	Do: In small groups, debate whether or not introducing reformatory	
	schools was the right way to punish child criminals.	
	Do: Using the information provided by the Children's Homes	
	website, draw up a plan of Netherton.	